**Under the Rocks Bio**

Hailing from Kelowna, Canada, Under the Rocks has emerged from a city with no other bluegrass acts to become one of Canada’s premier bluegrass bands. Featuring acoustic guitar (Jordan Klassen), fiddle (Chloe Davidson), banjo and mandolin (Chris Baxter), and upright bass (Nils Loewen) the band makes a big sound that tips its cap to tradition while incorporating singer-songwriter music intentionally put together with clever, inventive song arrangements, emotive instrumental breaks and powerful vocal harmony. Their shows commonly feature dancing, laughter, joyful hoots and hollers and serene moments accompanied by tears and tranquil sighs of release or appreciation. They are a heartfelt, talented string quartet that blends uplifting energy with a reflective reverence for the difficulties of reality that marries joy and sorrow and declares “YES”. Yes to all that it means to be alive on this planet, here and now.

Under the Rocks will be touring in support of their second studio album, *Honest Try*, which will be released in January, 2024. Davidson, Baxter and Klassen are all songwriters from different musical backgrounds who have brought an earnest energy and approach to writing twelve original songs that blend substance and flair. This album puts their varying sensibilities on full display as it ranges through upbeat bluegrass songs, eclectic fiddle tunes and thoughtful ballads ripe with philosophical musings. The group recorded their new music over seven days in the studio with their esteemed producer - and prominent Canadian musician - Andrew Collins. The record also features Collins’ on mandolin and the dobro playing of Miles Zurawell. The result is a recording that offers something for everyone as it boasts of high calibre lyricism, musicianship and production.