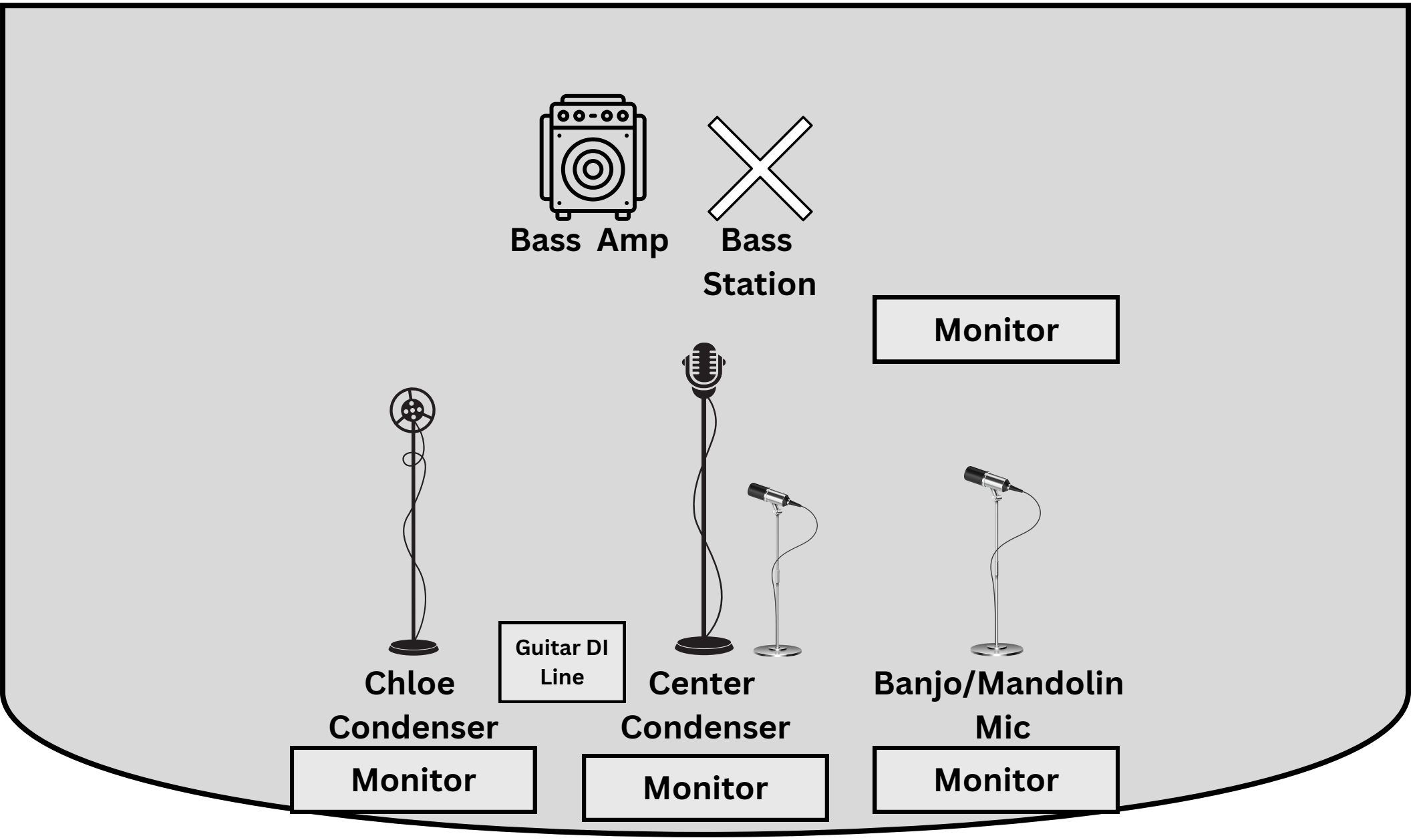
UTR Stage Plot



Audience

UTR Input List

1. **Center** - Large Diaphragm Condenser Mic (provided by band)
2. **Center Below Main Mic** - Small Diaphragm Condenser (provided by band)
3. **Stage Right** - Large Diaphragm Right Condenser (provided by band)
4. **Stage Left** - Small Diaphragm Condenser (provided by band)
5. **Center** - Guitar Line
6. **Up Stage Middle** - Bass Line and Bass Amp

Back Line Needed

- Bass Amp, Mic Stands (Boom), Wedge Monitors

Extra Lines that may ADDED to the list depending on venue situation:

-Mandolin Line

-Fiddle Line

Performance Notes:

-Center Mic will be used for most of the vocals.

-Stage Right Mic will be used for Chloe Lead + Fiddle

-Stage Left will be used to Mic the Banjo + Mandolin

-Center Small Diaphram will be used for Banjo/Guitar Solos (Banjo and Guitar Switch around throughout show.

-Guitar line is only to give a bit more presence in the mix. Guitar will still solo into Center or Stage right mic.

-We usually don’t use much for monitors, But we will put a little bit of the guitar line in the wedge if need be.